

ROBERT SCHROEDER

Driftin'



LP & CD

Electronic Music for positiv Energy

"Traditional" Electronic Music mostly counted as a medium of the relaxation and often also as escape means before the reality, in a free imagination world. A kind of drug which to the listener the problems of the everyday life help to edge out and the thoughts should take time off.

Robert Schroeder counteracted against this standard and developed CD of **DRIFTIN'** a new draught for his LP published in January, **1989**. This draught assumed a new consciousness, with the production, as well as while hearing the music. Of **DRIFTIN'** originated under the objective that motivating, stimulating of thought and forces-stimulating effect originates with the listener and he positions himself positively to his situation.

Of **DRIFTIN'** offers a successful and interesting combination of meditation, dance rhythms and earworms. While a good 50% of the repertoire exists of shorter titles and more the friends of the commercial sounds speaks in, the lovers of the "marathon electronics tracks" with **ELEMENTS** (approx. 32 min.) on no account come too briefly.

Success confirms. In the **West German Radio (WDR)** "oscillation choice in '88" **Robert** with his production of **DRIFTIN'** received the following orders:



In the section "the best tracks of 1988" immediately two titles of the album could assert themselves, **ELEMENTS** on place 11 and **DRIFTIN'** on place 17, the album was chosen the third best "album of 1988" and **Robert Schroeder** to the fourth most popular "artist of 1988".

DRIFTIN' is Electronic Music from the styles downtempo, ambient, lounge, chill out and Berlin School. Analogue atmospheres with sequencer and spherical electronic sounds.

Best tracks: 1, 2, 3, 6, 8

(8 Tracks / 60 Min.)



8 18 4 5 0 2 4 1 1 7 2 4 1 6

ROBERT SCHROEDER / DRIFTIN'
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