



On **20.11.1993** the Aachen sound artist published his 74-minute work **MINDWALK** (NEWS-CD-11.011). **MINDWALK** was created with a lot of love to the detail in for two-year-old production time. 11te solo album exists partly of rhythmical, tuneful Instrumental titles (Synthi, drums, guitar) and partially sphere, meditation and sound sceneries. Some titles were composed especially for live appearances. They originated in **1990** on the occasion of the **MINDWALK** concert oscillations-live, NIGHT MUSIC in the West German Radio (**Cologne, 3.3.1990**).

The repertoire of this successful concert was reconstructed, taken up anew, complemented and produced. Here it was, above all, about it, the atmosphere, the mood of this live event without bringing the undesirable side effects and in the good studio sound on CD. With the "mood" it depended less on the public mood, than rather on the mood of the musicians. This "feeling" should be transferred.

**MINDWALK** also contains a **SKYWALKER** remake, here already in the 9th version. **SKYWALKER** (1983) counts with live concerts always to the popular Schroeder's repertoire. **GUITRONIC**, the DreamShocker, takes a special place, in *Schroeder's MINDWALK* concert, as well as on the present CD. **GUITRONIC** does not adapt itself so easily in the available stereotype Electronic Music. **GUITRONIC** is hard, crude and aggressive - a DreamShocker - an experiment. With the **MINDWALK** concert in Cologne the shining string pointed of Schroeder live guitarist *Charly Buechel* to the audience. The effect with the audience: The best of the evening! Clear, this title had to go on CD.

However, **MINDWALK** also exists of new titles which were played neither live, nor were published up to now. **FOLLOW ME** - to thought go - softly gliding - switch off; Klaus mayor has said in 1980 to Schroeder's music: "*If there is generally contemporary romantic music, it is such from Robert Schroeder*". With **MINDWALK**-tracks like **FOLLOW ME** or **FROM A DISTANCE** Schroeder also does justice even today to this label. **IMPRESSIONS** is of fresh Rhythm'n'Sound. Old-analogous Sequencer sounds with modern Drumsets, easy to remember guitar reef and 138-bpm get going the imagination - impressions become free.

**Best tracks:** 2, 5, 6, 9, 10, 11, 12

(12 Tracks / 74 Min.)

