



PARADISE (1983), the fifth solo LP of the German artist, showed clearly that **Robert Schroeder** has other thoughts about an "other kind of Electronic Music" seemed to come along. The music of his publications changed constantly.

In addition *Robert* even says: "A growing musician goes through a constant development, he has to find himself. However, besides, clear recognition times, peculiarities of the artist continue, from the outset and harden more and more to that what corresponds to the artist. He is found".

PARADISE is different, but typical and unmistakably **Robert Schroeder**.

On **PARADISE**, **Robert Schroeder** has integrated already the musical elements which found application in the music only years later as "sample technology" and created a new kind of the music. Thus **PARADISE** begins, for example, with a sample loop of the word "Paradise". It doesn't exist "sampler" at this time, here the loop was generated with an endless echo.



Paradise includes also the beloved track **SkyWalker**, which was also released separately as 12"-MaxiSingle and as Single in 1983. *SkyWalker* counts to one of the most successful songs of the artist.

In **2009** *Robert* has done a **sound update** with **PARADISE**. Not re-mixed but an all over sound correction with new computer technology. Today the CD **PARADISE** is available in this high power sound update only.

The re-release includes a bonustrack, the title **SkyWalker'90**, as a long live version from 1990 (from the CD *MindWalk*).

(the track No.9 „SkyWalker'90“ is a bonus track and available on the re-release since 2010 only.)

Best tracks: 1, 2, 3, 7, 9

(9 Tracks / 55 Min.)

ROBERT SCHROEDER / PARADISE
 the fifth album /Release 1983/2009
 NEWS-CDR-12.005 NEWS-music records, Germany

