



ROBERT SCHROEDER

BRAINCHIPS

THE COMEBACK

(2005) The German electronic artist **Robert Schroeder** is quite well known for his musical alternation and flexibility, but the results of his new album **brainCHIPS** might exceed each expectation of the connoisseurs who collect and enjoy his works. At first you can hear the finest of electronic music developed further by *Schroeder* in his unique style, but the new album is not only "instrumental" but also features the unique vocal talents of a special class provided by the singer **Rahal Brimil**.

The Moroccan *Rahal Brimil* was inspired by the new compositions of *Schroeder* - and *Robert* was inspired from the unusual and unorthodox voice and style of the singer. The speciality of *Rahal* is that he sings multilingually and connects this within each track he sings on in English, Arabic, French and Spanish. *Rahal's* voice is unusual and pleasantly very concise, which is related to his incomparable voice characteristics and the abilities on how he uses his voice. And so he perfectly matches the outstandingly ingenious tracks on *brainCHIPS*.

On 5 of the 12 tracks, the singer enriches *brainCHIPS* with creamy self-willed melodies and text lines. The music and the singing play conciously against each other and other times entwine and flow seamlessly together. Other tracks are rhythmic as well as being relaxed and atmospheric.

You could call the music on **brainCHIPS** as being "electronic trip-hop". The 12 tracks are all very different from one another and range from being spheric/dreamy and strong rhythmic tracks with e-guitar. All titles are co-ordinated in such a way, you will only hear the optimum effect if you listen to the CD through headphones, adding certain special effects cause interesting sounds to become audible, which you can only hear over loudspeakers if you increase the volume, sometimes you hear these effects and sometimes barely at all.



The CD *brainCHIPS* packs in journey of sound experiences within 74 minutes in length, which offers the listener sensations of tension, surprise, alternations and outstanding atmospherics. And when the 74 minutes is at an end, you may wish to restart the CD and play it again by simply turning on the repeat CD function on your remote control or stereo system. To repeat an enjoyable listening experience.

Also available as instrumental version!

Best tracks: 1 (voc.), 3 (voc.), 6 (voc), 10 (instrumental)

(12 Tracks / 74 Min.)



ROBERT SCHROEDER / brainCHIPS
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