

ROBERT SCHROEDER



FIRST CREAM OF ELECTRONIC MUSIC

Yes people I know, all product information avail themselves of the same superlatives as „totally relaxed, absolute space music, super, pointed, top etc. And truly also some of these albums absolutely earn these attributes. But the quality of the music grows faster, than one could still describe with such old terms. How should one describe a music such as **CREAM** now? There are nevertheless no more words, those are unfortunately not yet invented.

CREAM must one simply have heard and experience. The fact that on a CD with the title *CREAM* nothing else should have to be expected then the absolute *CREAM* bits of Electronic Music, might be all the more reliable, that even the artist himself in such a way designates its new and thus 21st solo work. Of course the 6 titles of the 68 minutes long CD are enough designated as **CREAM de la CREAM of the EM**, particularly because *Robert* concentrated contentwise here on traditionally long EM tracks and this produced also in the style of the typical EM with strong influences of the so called *Berlin School* style.



Naturally, after over 30 years experience *Robert* knows the tools of the goose skin producing elements and Schroeder plenty-fully has used the trick box of his experiences and has produced an album that offers very positively surprises by analog sequences, sound surfaces, harmonies, melodies and emotions. Finally an album with long tracks between 8 and 17 minutes. The feeling of the good old genuine Electronic Music becomes effective here fully.

CREAM is truly EM, as we expect and like, well balanced first-class EM with much alternation, surprising atmospheres, traditional and modern electronic sounds and music with goose skin effect. Have much fun.

Best tracks: 1, 2, 4, 6 (6 Tracks / 68 Min.)



NEW !!! ROBERT SCHROEDER / C R E A M
the new CD album – release September 2010
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